

RULES AND CATEGORIES FOR MONTHLY AND THEMED COMPETITIONS

Revised 2018

MAXIMUM of 3 prints and 3 D.P.Is. (Digital Projected Images) Per
Photographer

Digitally enhanced and digitally created images/photographs are allowed in both sections provided they are of, or contain, an original image/s taken by the photographer his/herself. The Society will bear no responsibility whatsoever for any breach of copyright law, and for any resultant legal action against any of its members for reproducing images not their own whatever the circumstances in this or any other regard.

Entries to compete in the following sections:-

1) **Prints:** (Colour & Monochrome)

Both Trade and Home Processed prints are allowed. Size of Prints: Up to a maximum of A4. Prints must not be mounted

2) **Digital Projected Images** (Colour Monochrome)

"For consistency, and as an aid to external competition compliance, it is recommended all DPI be formatted to the maximum dimensions of 1600 pixels width and 1200 pixels height. If your image is less than the maximum in any dimension than the unused area it should be filled with Black.

All DPIs shall be saved as JPEG format (.jpg) in SRGB colour space to ensure compatibility with the projection system."

Class or theme to be as on syllabus

Only Club Members to vote

No entrant to vote for his or her own work

In the case of a dispute regarding class, the Competition Secretary and two other Committee Members are to decide the outcome.

| <u>SUBJECT</u> | <u>DESCRIPTION</u> |
|------------------------------------|--|
| SCAPES | This to include landscapes, seascapes, waterscapes, skyscapes, cityscapes/urban scapes. People may be included, but must be incidental to the view captured, and not the main subject e.g. say a distant walker on a country path. |
| PICTORIALISM / CREATIVE | <p>Images in which the photographer has artistically created or manipulated what otherwise would be a straightforward photograph, thus "creating" an image rather than a simple straightforward record or documentary shot of the subject/s.</p> <p>All elements or included images in any composite images must be the original photograph/s and copyright of the worker though.</p> <p>This category can also include pattern and abstract type pictures and other studies in shape, form and light. Also included are still life studies depicting inanimate subjects, typically a small group of items or objects. Examples are <u>food or arranged flower</u> photography, or any other inanimate objects specifically arranged and photographed by the worker, artistically or otherwise, to create the finished image.</p> <p>Please note though. If arranged by someone other than the worker themselves they are Record images and not allowed in this category.</p> <p>Any picture which does not fit into any other class.</p> |
| NAT HISTORY | <p>A photograph of any WILD animal, birds, insects, reptiles, fish or plant, geological content shown in their natural habitat where possible. However Zoo pictures are allowed.</p> <p><u>No Pets, domestic or farm animals.</u> As much of subject as possible to be shown i.e. feet, tail, leaves etc. Some idea of size should be indicated if possible.</p> |
| HUMAN LIFE | A photograph of any person or persons in the act of actually doing something, or apparently doing something. Including social or documentary images. Can be informal or candid. |
| PORTRAITS | A photograph of any person or group of persons, pet/s or domestic animal/s. May be head and shoulders or full length. Can be informal, can be just be head and shoulders or full length and formally posed |
| RECORD | <p>To be a true straightforward photograph of any man made object or detail thereof. If possible showing some idea of scale and size, can include shop window or other displays etc. Provided they are not assembled by the photographer.</p> <p>Any building, its architecture interior or part thereof. Any inanimate object, e.g. vehicle, aircraft or apparatus, presented in an objective and purely documentative way without artistic interpretation or manipulation by the Photographer, barring basic adjustments. The subject will, if possible, normally fill the frame.</p> <p>Appropriate lighting may be used to enhance the subject but should not add pictorial content. Record photography is concerned with portraying the facts. Images must convey as much factual information about the subject as possible pushing artistry from the main focus to a minor priority.</p> <p><u>A record shot is just that, a shot taken purely to record the existence of something at the time.</u></p> |
| <u>OPEN MONOCHROME ONLY</u> | Any photograph in any of the above categories provided it is specifically Monochrome. |

Members should also please note the following:-

- 1. It is accepted there may well be instances where an image may equally qualify for more than a single category. Where this is the case the worker may use their discretion as to which of the above categories they enter that image in.**
- 2. The Society will bear no responsibility whatsoever for any breach of copyright law, and for any resultant legal action against any of its members for reproducing and using images that are not their own whatever the circumstances in this or any other regard.**

SWINTON & DISTRICT AMATEUR PHOTOGRAPHIC SOCIETY

RULES FOR ANNUAL EXHIBITION

(Rev 2018)

- 1) A limit of 10 prints total per worker across all categories.
- 2) The minimum print size of 80 square inches or 516.13 square cms. to be maintained in all exhibition classes.
- 3) Mount size 50cms. x 40cms. to be maintained in all exhibition classes
- 4) Any prints wrongly titled (no poetic licence allowed in the Natural History/Record classes) will be resubmitted in the appropriate class at the discretion of the Society's Committee. (IF IN DOUBT PLEASE ASK).
- 5) NOTE: Class H, Local History, Mono/Colour for the Local History Shield has a further set of rules to be abided by.
- 6) Class J, Novices/Beginners, Mono/Colour open to any member deemed to be a Novice or beginner. Such status to be ascertained and agreed on application for membership by the Committee and to last for the first 12 months only thereafter.
- 7) All prints are eligible for the Brittain Trophy (Best print in exhibition).
- 8) Every entrant will have at least one print hung. (subject to available space)
- 9) All winning prints will be hung.
- 10) Both Record and Natural History entries MUST have a definitive title (POETIC LICENCE NOT ALLOWED)
- 11) A list of titles and classes, together with the entrants' names, MUST be submitted with all entries.
- 12) ONLY THE TITLE & CLASS to appear on the back of the mount. The entrant's name must NOT appear ANYWHERE on the print or mount.
- 13) Entries to be handed in, on or before the official closing date. NO ENTRIES will be accepted after this date.
- 14) Any work submitted one year CANNOT be entered in subsequent years.
- 15) No entries to be removed before the exhibition closes.
- 16) No award will be presented unless two or more entries are submitted in any class, the exception being the Local History class (see rule 5 above class H refers)
- 17) The Exhibition is for the work of MEMBER photographers only.
- 18) The Exhibition Judge's decision is FINAL.
- 19) Digitally enhanced pictures will be allowed provided they are of, or contain, only original image/s taken by the worker his/herself.
- 20) A maximum of four prints per worker will be exhibited, except where that worker is the winner of more than four categories or, additionally, if pictures by the same worker are awarded "Very Highly Commended", "Highly Commended" or "Commended" by the exhibition judge. All such awarded pictures will be hung in preference to others. Any remaining prints not included in the above will be hung dependent on space. A sub-committee will decide on which of these will be exhibited

It would be appreciated if the winners would place any awarded entry at the disposal of the club for use in future club competitions. This may mean such images could be entered by the club in L.&C.P.U. or any other body's Competitions. It should be noted the L.&C.P.U. specifically bars images images or "images that are similar" from being re-entered in its competitions. Workers should please bear this, and rule 14 above, in mind when entering their images in the Annual Exhibition each year. That is, they should refrain from submitting images that are effectively the same or so similar as to be assumed the same.

WHILST EVERY EFFORT WILL BE MADE FOR THE SAFE CUSTODY OF ENTRIES, THE SOCIETY CANNOT BE HELD RESPONSIBLE FOR ANY LOSS OR DAMAGE.

ANNUAL EXHIBITION – CATEGORIES/ CLASSES
AND THEIR DEFINITIONS

Revised 2018

WORKERS (INCLUDING NOVICE OR BEGINNERS), MAY ENTER BOTH COLOUR AND MONOCHROME IMAGES IN ALL CATEGORIES LISTED EXCEPT WHERE IT IS SPECIFICALLY STATED NOT.

| <u>CLASS</u> | <u>SUBJECT</u> | <u>DESCRIPTION</u> |
|---------------------|--------------------------------|---|
| A | SCAPES | This to include landscapes, seascapes, waterscapes, skyscapes, cityscapes/urban scapes. People may be included, but must be incidental to the view captured, and not the main subject e.g. say a distant walker on a country path. |
| B | PICTORIALISM / CREATIVE | Images in which the photographer has artistically created or manipulated what otherwise would be a straightforward photograph, thus "creating" an image rather than a simple straightforward record or documentary shot of the subject/s. All elements or included images in any composite images must be the original photograph/s and copyright of the worker though. This category can also include pattern and abstract type pictures and other studies in shape, form and light. Also included are still life studies depicting inanimate subjects, typically a small group of items or objects. Examples are <u>food or arranged flower</u> photography, or any other inanimate objects specifically arranged and photographed by the worker, artistically or otherwise, to create the finished image. Please note though. If arranged by someone other than the worker themselves they are Record images and not allowed in this category. Any picture which does not fit into any other class. |
| C | NAT HISTORY | A photograph of any <u>WILD</u> animal, birds, insects, reptiles, fish or plant, geological content shown in their natural habitat where possible. However Zoo pictures are allowed. <u>No Pets, domestic or farm animals. As much</u> of subject as possible to be shown i.e. feet, tail, leaves etc. Some idea of size should be indicated if possible. |
| D | HUMAN LIFE | A photograph of any person or persons in the act of actually doing something, or apparently doing something. Including social or documentary images. Can be informal or candid. |
| E | PORTRAITS | A photograph of any person or group of persons, pet/s or domestic animal/s. May be head and shoulders or full length. Can be informal, can be just be head and shoulders or full length and formally posed |

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|---|--|---|
| F | RECORD | <p>To be a true straightforward photograph of any man made object or detail thereof. If possible showing some idea of scale and size, can include shop window or other displays etc. Provided they are not assembled by the photographer.</p> <p>Any building, its architecture interior or part thereof. Any inanimate object, e.g. vehicle, aircraft or apparatus, presented in an objective and purely documentative way without artistic interpretation or manipulation by the Photographer, barring basic adjustments. The subject will, if possible, normally fill the frame.</p> <p>Appropriate lighting may be used to enhance the subject but should not add pictorial content. Record photography is concerned with portraying the facts. Images must convey as much factual information about the subject as possible pushing artistry from the main focus to a minor priority.</p> <p><u>A record shot is just that, a shot taken purely to record the existence of something at the time.</u></p> |
| G | OPEN <u>MONOCHROME</u> <u>ONLY</u> | Any photograph in any of the above categories provided it is specifically Monochrome. |
| H | LOCAL HISTORY | See separate rules for Local History Shield/Award |
| J | NOVICES/BEGINNERS OPEN SECTION | Any photograph by a novice/beginner only and its content can be any of the above categories. |

Members should also please note the following

3. It is accepted there may well be instances where an image may equally qualify for more than a single category. Where this is the case the worker may use their discretion as to which of the above categories they enter that image in.
4. The Society will bear no responsibility whatsoever for any breach of copyright law, and for any resultant legal action against any of its members for reproducing and using images that are not their own whatever the circumstances in this or any other regard.

THE LOCAL HISTORY SECTION RULES

1. The history of our localities, towns and cities can shed light on the changes, movements and developments seen by society over time. The main aim of Local History Photography is to illustrate and capture such changes by comparing old images of a specific location, the area or its buildings and their associated elements.
2. To qualify, therefore, a panel of two prints must be submitted for each entry, one (which may, or may not, have been taken by the worker) showing the site before its change, the other showing the site after that change. Full details of the location, building, street or area or any associated element photographed must be referenced on a sheet or label to accompany the mounted print and written on an attached sheet. If possible a date (circa) of the original image should be given along with the date of its modern counterpart.
3. The two prints must be of the same scene, taken from precisely the same angle perspective or viewpoint as far as is possible. It is recognised of course that in some instances this may not be precisely achievable due to the change/s that have occurred. Where this is the case the worker should ensure, so far as they are safely able to, that the location etc. is as close to that of the old image as possible for clear comparison purposes.
4. Prints should be the same size as each other and large enough so as to be entered one above the other, with the old image uppermost and its modern equivalent below. They must be mounted on Mount-board measuring the standard 50cms. x 40cms. in size. Obviously the older image is most likely to be Monochrome but Coloured images, if available, are allowed. The modern equivalent should be in colour.
5. Sources of old images may be obtained from any recognised source but their quality should be as good as possible for accuracy and illustrative purposes. In the past Local History entries have been limited to Swinton, Pendlebury or surrounding Salford areas. Given we now live in what is effectively the Greater Manchester area it is proposed to expand this to include images from this area as a whole. Local History Libraries are recognised sources for acquiring old images from their extensive and now mainly digitised archives.
6. Workers must recognise there are strict copyright laws and conditions on any old images they may acquire from whatever source, which they must abide by and adhere to them accordingly before they reproduce any image for this purpose. They should obtain the necessary permission to use any image/s and acknowledge they have done so on the labels and associated documents when submitting any entries.

Local History libraries normally allow for the use of their archived images in such circumstances but the worker must ensure this is absolutely the case before they do so. The Library or other source may also request a copy of the “now” scene when agreeing to release the “old” image.

It should be noted the responsibility for obtaining such permission lies entirely with the member concerned. That is unless it is part of a project agreed,

undertaken and contracted between the Society and the Library or any other organisation as per the project "Salford Now and Then project" of some years ago.

The Society will bear no responsibility whatsoever for any breach of copyright law whatever the circumstances in this or any other regard by any of its members acting on their own.

7. To qualify for an award in the Annual Exhibition rule 16 for the Exhibition applies. i.e. No award will be presented unless two or more entries are submitted in any class.
8. Barring rule 2 of the Annual Exhibition Rules regarding print size and unless, specifically mentioned above, all other Annual Exhibition rules apply to this section also.

Revised as of April 26th 2018