

## **RULES AND CATEGORIES FOR MONTHLY AND THEMED COMPETITIONS**

Revised 2018

### **MAXIMUM of 3 prints and 3 D.P.Is. (Digital Projected Images) Per Photographer**

Digitally enhanced and digitally created images/photographs are allowed in both sections provided they are of, or contain, an original image/s taken by the photographer his/herself. The Society will bear no responsibility whatsoever for any breach of copyright law, and for any resultant legal action against any of its members for reproducing images not their own whatever the circumstances in this or any other regard.

Entries to compete in the following sections:-

1) **Prints:** (Colour & Monochrome)

**Both Trade and Home Processed prints are allowed. Size of Prints: Up to a maximum of A4. Prints must not be mounted**

2) **Digital Projected Images** (Colour Monochrome)

"For consistency, and as an aid to external competition compliance, it is recommended all DPI be formatted to a maximum dimensions of **1600 pixels width and 1200 pixels height**. If your image is less than the maximum in any dimension than the unused area it should be filled with Black.

All DPIs shall be saved as **JPEG format (.jpg) in SRGB colour space** to ensure compatibility with the projection system."

Class or theme to be as on syllabus.

**Only Club Members to enter or vote on entries**

**No entrant to vote for their own work**

**Categories and their definitions are the same as those for images in the Annual Exhibition below except for themed or other stated specific competitions e.g specific themes competitions such as are separately identified or images taken on summer practical nights out images etc.**

**Usual repeated monthly competition categories are listed here as follows:-**

<u>SUBJECT</u>	<u>DESCRIPTION</u>
<b>SCAPES</b>	This to include landscapes, seascapes, waterscapes, skyscapes, cityscapes/urban scapes. People may be included, but must be <b>incidental</b> to the view captured, and <b>not the main subject</b> e.g. say a distant walker on a country path.
<b>PICTORIALISM / CREATIVE</b>	<p>Images in which the photographer has artistically created or manipulated what otherwise would be a straightforward photograph, thus "creating" an image rather than a simple straightforward record or documentary shot of the subject/s.</p> <p>All elements or included images in any composite images must be the original photograph/s and copyright of the worker though.</p> <p>This category can also include pattern and abstract type pictures and other studies in shape, form and light. Also included are still life studies depicting inanimate subjects, typically a small group of items or objects. Examples are <u>food or arranged flower</u> photography, or any other inanimate objects specifically arranged and photographed by the worker, artistically or otherwise, to create the finished image.</p> <p><b>Please note though. If arranged by someone other than the worker themselves they are Record images and not allowed in this category.</b></p> <p>Any picture which does not fit into any other class.</p>
<b>NAT HISTORY</b>	<p>A photograph of any <b>WILD</b> animal, birds, insects, reptiles, fish or plant, geological content shown in their natural habitat where possible. However Zoo pictures are allowed.</p> <p><u>No Pets, domestic or farm animals. As much of subject as possible to be shown</u> i.e. feet, tail, leaves etc. Some idea of size should be indicated if possible.</p>
<b>HUMAN LIFE</b>	A photograph of any person or persons in the act of actually doing something, or apparently doing something. Including social or documentary images. Can be informal or candid.
<b>PORTRAITS</b>	A photograph of any person or group of persons, pet/s or domestic animal/s. May be head and shoulders or full length. Can be informal, can be just be head and shoulders or full length and formally posed

<p><b>RECORD</b></p>	<p>To be a true straightforward photograph of any man made object or detail thereof. If possible showing some idea of scale and size, can include shop window or other displays etc. Provided they are not assembled by the photographer.</p> <p>Any building, its architecture interior or part thereof. Any inanimate object, e.g. vehicle, aircraft or apparatus, presented in an objective and purely documentary way without artistic interpretation or manipulation by the Photographer, barring basic adjustments. The subject will, if possible, normally fill the frame.</p> <p>Appropriate lighting may be used to enhance the subject but should not add pictorial content. Record photography is concerned with portraying the facts. Images must convey as much factual information about the subject as possible pushing artistry from the main focus to a minor priority.</p> <p><b><u>A record shot is just that, a shot taken purely to record the existence of something at the time.</u></b></p>
<p><b><u>OPEN</u></b> <b><u>MONOCHROM</u></b> <b><u>E</u></b> <b><u>ONLY</u></b></p>	<p>Any photograph in any of the above categories provided it is specifically Monochrome.</p>

**Members should also please note the following**

1. It is accepted there may well be instances where an image may equally qualify for more than a single category. Where this is the case the worker may use their discretion as to which of the above categories they enter that image in.
  
2. The Society will bear no responsibility whatsoever for any breach of copyright law, and for any resultant legal action against any of its members for reproducing and using images that are not their own whatever the circumstances in this or any other regard.